

THE LACANIAN SCHOOL OF PSYCHOANALYSIS OF THE SAN FRANCISCO BAY AREA PRESENTS

2020-2021 YEARLONG SEMINARS

ONLINE SEMINARS

Writing Formations

Why write? "The written word is the limit or shoreline against which the Real breaks into the Symbolic," Lacan tells us in *Liturattere*. This seminar is an invitation to explore novel forms of writing to discover what writing may contribute to the experience of formation itself. The aim of the seminar is to introduce writing that works in the curvature of the unconscious, marking the analyst in formation by allowing discovery of surprising linkages to theory, the clinic, and personal analysis.

This seminar introduces participants into a frisson of words and silences, in order to write, to hear and respond to a psychoanalysis of our making, following Freud and Lacan. We will write poetics, word clouds, singular statements and repeating phrases, (re)marks of the clinic, personal analysis, and formation, considering writing as formations of the unconscious in the Symbolic, formations that evoke the Real as an effect.

The seminar invites participants to use and explore five writing forms (to be completed ahead of each of our meetings and shared with the seminar group). When we meet, we will review individual writings and do a series of exercises designed as a launch into the next writing task. Here are a few suggestive forms: A Poetics of the Unconscious; Marks of a Psychoanalysis, A Reply to *Brick Walls* (lectures by Lacan late in his life); Notes from the Other side of the Couch, Writing that does not Cease to Write Itself, and Six Lessons from Analysis. What are they? Ways to find what's possible to say, and what's impossible.

Suggested texts:

Icovich, L. (2017). *Marks of a Psychoanalyst* (Trans. E. Faye & S. Schwartz). London, Karnac Books.

Kentridge, W. (2014). *Six Drawing Lessons*. Cambridge, MA: Harvard University Press.

Lacan, J. (2017). *Talking to Brick Walls: A Series of Presentations in the Chapel at Sainte-*

Anne Hospital (Trans. A. R. Price). Cambridge, England: Polity.

Serge, A. (2006). Writing Begins Where Psychoanalysis Ends, (Trans. S. Miller), *Umbr(a): Incurable*, No 1: 143-177.

Fees: \$500.00 or School Tuition
Faculty: Annie Rogers, PhD, Analyst of the School
Dates / Time: Monthly, Second Saturdays, September to April, 12:00-2:00PM PST
Where: Online via Zoom, by invitation
Contact: Annie Rogers at anniegrogers@gmail.com

Psychoanalytic Training In The School Of Lacan—Part 2

What does it take to train as a Lacanian psychoanalyst? Lacan's famous return to the truth of Freud is a major critique of what has gone terribly wrong with Psychoanalysis. Freud's students have deviated from the radical core of Freud's work and regressed to what Lacan had characterized many a time as a return to General Psychology. Lacan's return to Freud is nothing short of a proposal for an analytic training true to the spirit of the Unconscious, and an ethics indicated by desire and later by the drive.

At the heart of this training, from one's personal analysis, control analysis, attending seminars, organizing and participating in cartels, teaching, *la passe*, and being involved in the activities of the School, is the question of whether or not one gets to finally assume the analytic position, the discourse of the analyst, and continuing to be involved in the many aspects of the transmission of the truth of Lacan and Freud.

It has been said, and Lacan said so himself, that most of his seminars, and his writing, are about training analysis.

This project involves not just the usual reading and familiarizing with Lacanian concepts—for example, the Imaginary, Symbolic and Real—but reading these categories with an eye to analysing how they guide and inform the training, technique and practice of analysis. We will therefore go through the reading of Lacan's writing and seminars, from the early to the late Lacan.

This year-round seminar is designed to help candidates and precandidates as they traverse their singular journey in becoming a Lacanian-Freudian psychoanalyst. Readings will be announced a month before start of seminar.

Faculty: Marcelo Estrada and Ali Chavosian, PhD
Date & time: 6:30PM – 9:00PM PST, two Thursdays each month (dates TBD),
Sept. 2020 to June 2021; no classes in December 2020.
Location: Online via Zoom
Contact: Marcelo Estrada marcelo.estrada@gmail.com
Fee: \$500.00 for the whole series or School tuition

Introduction to the Reading of Agamben For Lacanian Clinical Practice

Giorgio Agamben's early characterization of coronavirus in Italy as an "invented epidemic" generating a "frenetic, irrational and entirely unfounded governmental response" has been roundly—and rightly—disparaged as dangerously delusional.

Yet the philosopher's work raises questions about historical conditions already in place long before the crisis which should be of urgent concern to psychoanalysts working today, trends now intensified or accelerated as a result of the global pandemic: the widespread and ever-increasing imposition of "states of exception" allowing police, security and surveillance operations outside of legal strictures; the reduction of vast populations to the conditions of "bare" or "naked life"; the elevation of scientific knowledge to something akin to a new religion; and the proliferation of alternative reality scenarios and conspiracy theories in the absence of the "dogmatic authority" or founding prohibitive/legislative function that Lacan termed the "name of the father."

Agamben's writings on politics, literature, theology and philology pose a rich counterpoint to the Lacanian corpus, offering avenues for new readings, interpretations and applications of familiar constructs. This short, intensive online seminar will provide an opportunity for those versed in Lacanian methods to explore key concepts and lines of inquiry drawn from Agamben, with a particular eye to the challenges and opportunities for psychoanalytic practice at the current historical juncture, a time in which the detention site or concentration camp—an "order without localization," "localization without order" or "permanent state of exception to the law"—has become "the hidden matrix of politics."

The group will analyze selections from key texts including *Homo Sacer, Means Without End, Profanations, The Coming Community, Nudities, What is an Apparatus, The Fire and the Tale* and *What is Real*, alongside selections from Lacan's seminars and *écrits*.

Four consecutive weekly sessions from 5:00—7:00 p.m. PST, beginning September 2, 2020. Enrollment limited: for more information contact Ben Davidson (benjamdavidson@me.com).

Faculty:	Benjamin Davidson, PhD
Dates and Time:	Wednesdays 5:00-7:00PM PST, beginning Sept. 2, 2020.
Location:	Online
Contact:	Benjamin Davidson, PhD at benjamdavidson@me.com
Fees:	Free of charge

A Lacanian Topological Approach to Multidimensional Diagnoses:
Love and Hate in RSI and the Transference;
and the One, Sexual Difference, and Feminine Jouissance

This seminar will lay out a new model for diagnosis where less diagnoses are better than more, and how many diagnoses could be better organized by distinguishing between structure and surface symptoms. The seminar will examine many principles of Lacanian clinical practice including diagnoses, different types of frames and evidence, the practice of citation and listening as *J'ouïs-sense*, the resistance and desire of the analyst, transference love as a metaphor, the part played by the negative transference in the end of analysis, three forms of love and hate in RSI, and the identification with the sinthome as Lacan's last formulation regarding the end of analysis.

According to Lacan, both male and female subjects become men and woman via a missing symbolic phallus (Φ) that has different 'signifieds' for both sexes. The phallic function within the symbolic order proceeds antithetically by symbolically castrating and raising the symbolic phallus in both sexes in different ways. This differs from anatomical pairing where the penis is the positive image of the negative, or the vagina is the negative image of the penis. The lack in the natural biological state of affairs falls on the vagina. Instead in the cultural symbolic order the lack is shared by both sexes in different ways. Lacan says that men have the symbolic phallus and women don't, although men's having is a form of 'not-without having' rather than an unequivocal having. For a woman not having is also a form of having. Men's 'not without having' means that the only access to the penis and to a Name in the Culture for masculine beings is through the phallus under the certificate of symbolic castration. For a woman not having the symbolic phallus means that a woman lacks a signifier that can be used to identify femininity or feminine identity. Rather, for women the lack of the symbolic phallus is an empty place of substitution for having other symbolic or metonymic objects, such as the letters and signifiers of the culture, including their Names as a substitute for the void, rather than for the certified phallus. For women the symbolic phallus represents a different form of the lack. Since, the symbolic phallus is a signifier without a signified, the signified for the symbolic phallus in the case of femininity, is not the certified Phi, but $\sqrt{-I}$ which is an imaginary number that does not exist. $\sqrt{-I}$ is a signifier without a signified. Feminine lack can convert into phi or Phi, the imaginary phallus or the symbolic phallus. In the natural imaginary woman is a -phi relating to a masculine phi ($-\phi$ and ϕ), while the symbolic relation between the sexes is between $\sqrt{-I}$ and Phi (Φ), two different forms of the lack that have been symbolized.

The class will use new material from a new book by the instructor "The Practice of Lacanian Analysis: Theories and Principles" which will be published by Routledge in 2020.

Faculty: Raul Moncayo, PhD.
Date and Time: Third Saturday of the Month, September to April 2021, 1-4:00 PM PST
Based on discussion with participants, the Seminar may add a second session on the First Saturday of the Month that will function as a work group.
Location: Online via Zoom, by invitation.
Contact: Raul Moncayo at drraulmoncayo@gmail.com
Fees: \$500.00 or School Tuition

This course is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide

Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

The End(s) of Analysis: Last Words, And the Work of the Drive in their Beyond

"I don't know how I'm going to be able to get up and walk out of here." These words spoken by an analysand nearing what would be the last year of his analysis figured as a frame for imagining the end of an analysis. When heard *with* Freud, they indicate a specific encounter for the analysand with the riddle of Oedipus insofar as it points toward the experience and time of castration—a time of limping in a field beyond the father both as function and name. The riddle of the Sphinx, the riddle Oedipus was able to solve, concerns a numerical movement from 4, to two, and finally, to three as it describes the arc of a life from infancy to senescence, from the infant's crawl, to walking on two feet (*Homo erectus*), to the slow movement towards the horizon of death as one moves forward with the support of an object (the cane, or third "leg") or apparatus in a field that lies beyond the vanity of the ego.

For this year-long seminar we work *with* Freud *through* Lacan's *savoir* in order to enter into the aftermath of the Freudian, psychoanalytic rupture. This aftermath necessarily brings us to the question of endpoints, to the defect and failure of the signifier to say it all, and to a consideration of how a Lacanian School is renewed on the basis of its capacity to sustain more work and more speech on the question of the end and ends of psychoanalysis at the level of experience and logic.

"I begin again. I am beginning again because I thought I might have been able to finish," Lacan says as he begins his twenty-first seminar, *Les non-dupes errant*. Seminar XIX and XXI will serve as the parenthetical marks of our year-long seminar devoted to the question of the beginning and the end in the psychoanalytic experience.

Readings will include:

Freud, S. (1937) Analysis Terminal and Interminable (Trans. James Strachey). *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Vol. IX: 209-254. London: The Hogarth Press.

Lacan, J. (2018). *... or Worse, The Seminar of Jacques Lacan, Book XIX*, (Trans. A.R. Price). Cambridge, England: Polity.

Lacan, J. (1973-1974). *The Seminar of Jacques Lacan. Book XXI, Les non-dupes errant*.

Cormac Gallagher, Trans.

Faculty: Christopher Meyer, PhD, Analyst of the School
Date and Time: Fourth Saturday of the month, September 2020-July, 2021
beginning September 26, 2020 10AM-12:30PM PST

Location: Online and in Los Angeles / Beverly Hills
The Maple Counseling Center: 9107 Wilshire Blvd., LL
Beverly Hills, CA 90210

Contact: Christopher Meyer, PhD [\(323\)
930-9662](tel:3239309662), cmeyerwoeswar@gmail.com

Fees: \$60.00 per class/students \$40.00, or LSP tuition. (There is no
charge for current interns and trainees of the Maple Center)

This course is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

The Clinic of the Dream after Lacan

This seminar will serve as an opportunity to read through the entirety of Sigmund Freud's Interpretation of Dreams all the while working from the clinic of the dream in contemporary clinical cases. Our reading of Freud's foundational text will focus on the ways in which Lacan's savoir orients our clinical practice of welcoming the dream as an unconscious formation, and how recent approaches to working with dreams in the clinic of psychosis, of addiction, and other disorders and discontents of the speaking being shifts our understanding and conceptualization of the transference as regards a real at work within the body and psyche of the subject.

Readings:

- Apollon, Willy. "The Dream in the Wake of the Freudian Rupture." *The Dreams of Interpretation: A Century Down the Royal Road*. (2007) Catherine Liu, editor. Minneapolis: University of Minnesota Press.
- Freud, S. *The Interpretations of Dreams*, Volume IV, Volume V, The Standard Edition of the Complete Psychological Works of Sigmund Freud
- Lacan, Jacques. "The Direction of the Treatment and the Principle of its Power," *Écrits*. (2006). Trans. Bruce Fink. New York: Norton.
- Lacan, Jacques. "The Freudian Thing, or the Meaning of the Return to Freud in Psychoanalysis." *Écrits*. (2006). Trans. Bruce Fink. New York: Norton.
- Lacan, Jacques. "The Function and Field of Speech and Language in Psychoanalysis." *Écrits*. (2006). Trans. Bruce Fink. New York: Norton.
- Selected readings from Lacan's Seminars.

Faculty: Christopher Meyer, PhD
Date and Time: Tuesdays, 6:30-7:50 PM weekly October 6, 2020 – June 2021
Location: Online via Zoom
Contact: Christopher Meyer, PhD, (323) 930-9662
cmeyerwoeswar@gmail.com
Fees: \$25.00 per meeting, or LSP tuition

Psychoanalysis and Culture After Lacan

September 2020 - May 2021

This seminar asks and grapples with the question of what part, if any, Lacanian psychoanalysis can play in inducing societal transformation at this most crucial moment in the inextricably intertwined histories of humanity and of the Earth. Although it has been claimed that psychoanalysis is only applicable to the individual, we will push toward a conceptualization of the act of the analyst in constraining "true societal speech"?

Scientists tell us that we have only a decade or so to implement changes sufficient to prevent planetary collapse by the end of this century. We face excessive human population growth, hatred and blame in many manifestations across society, violent inequalities, little ability to

speak with and listen to one another across ideological divides, and a manifold set of environmental forms of destruction.

What is the influence of hegemonic societal structures and institutions in the direction of public discourse? What place is played by jouissance here, and the refusal versus the traversal of castration? Contemporary society has little vision of limits and of an aesthetically rich life delimited by a navigation of the void, of lack in being and lack in the Other. A deadly and compulsive, societal repetition of consumption of the lure determines the desires that drive our dominant ideologies. What would be needed to substantively and substantially move society toward a serenity guided by the "secret that there is no secret," that "absence is the abiding presence" (Adler, a founding text of LSP)?

This seminar will be highly interactive. All participants will be expected to engage and speak actively and proactively. In addition to a rigorous attention to theory, we will speak directly of experiences that bring to life both our theoretical elaborations and aspects of a Lacanian psychoanalytically grounded praxis of societal transformation.

Readings will include:

Lacan's "Kant avec Sade," in *Écrits*

Lacan's *Seminar XX, Encore*, selected portions to be determined.

Lacan's *Seminar XV, The Psychoanalytic Act*, selected readings to be determined.

Lacan's *The Triumph of Religion: Preceded by Discourse to Catholics*

Raul Moncayo's "Postmodern Theory and Culture and Lacanian Psychoanalysis" in *The Emptiness of Oedipus: Identification and Non-Identification in Lacanian Psychoanalysis*

Jacques Lacan: Between Psychoanalysis and Politics, edited by Samo Tomšič and Andreja Zevnik (2016), specifically the "Introduction" by the co-editors and "Kant avec Sade: Ethics entrapped in perversions of law and politics," by Andreja Zevnik

Perhaps a reading of two of the instructor's published articles

Faculty:	Joseph Scalia III, Psy.D.
Date and Time:	TBD, but monthly meetings, an hour and a half each, to run throughout the 2020-2021 academic year.
Location:	Videoconference
Contact:	Joseph Scalia III at scaliaiii@gmail.com

WORK DAY ON SEMINAR XVII, THE FOUR (OR FIVE) DISCOURSES

This year's work day in the School invites the School's membership and friends to assemble in a shared work on the four discourses elaborated in Seminar XVII. The Work Day pertains to everyone in the School, and we encourage everyone to attend and engage in the Work around crucial problems for psychoanalysis. Lacan defines discourse as a form of social link, and given that the discourse of the analyst stands as one of the four discourses in Seminar XVII, this work day will devote special attention to

the ways analytic discourse bears upon a Real at work in speech and language—a real activated in the analytic act that takes place when analysand and analyst work within the constraints of the transference and the cure. In addition to the four discourses commonly attributed to Seminar XVII we will want to discuss the fifth discourse Lacan defines as the discourse of capitalism and consider the ways in which analytic discourse confronts this discourse in our contemporary experience.

For this year's working day, we ask that in addition to presentations by the teaching analysts, those attending participate by reading the seminar before attending, and taking an active part in the commentaries and reconstructions of the seminar during the Work Day.

Faculty: Annie Rogers, Ph.D., Analyst of the School and Stephanie Swales, Ph.D., Analyst of the School
Date and Time: Saturday, Jan 23, 2021, 12-3 PM
Location: Online via Zoom
Fee: free

Reading Groups and Study Groups

Écrits Reading Group

Écrits Reading Group For many years, Lacan's work, unheard and untranslated, indeed even cast aside, remained inaccessible to those who did not speak or read French, or who were not involved in the academic study of philosophy, film or literature. His contributions to psychoanalysis were significant, however, and his ideas were bound to spread. And so they have with the translation of his work.

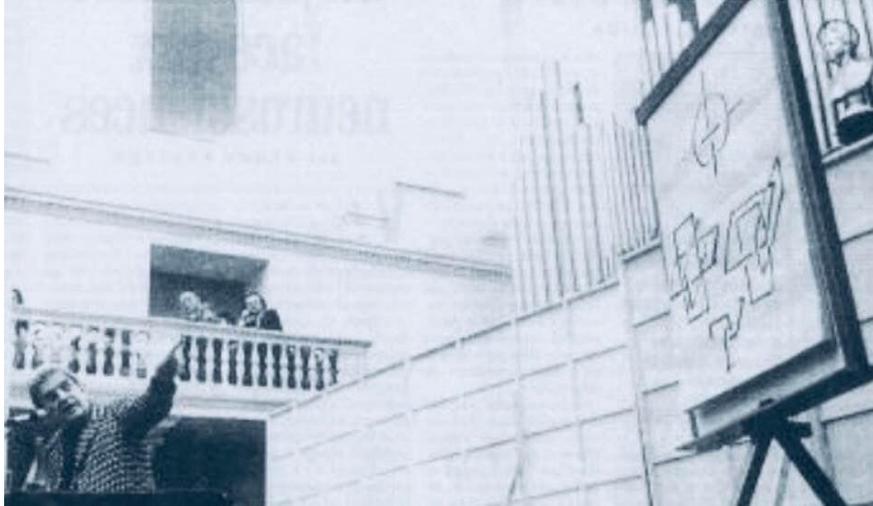
Understanding Lacan's work, however, does not always follow from its reading. Lacan himself said, "I did not write my *Écrits* in order for people to understand them, but in order for people to read them." To read them is to experience being immersed in a collection of signifiers so dense their meaning (like that of the patient on the couch) may be revealed only through time and effort linking words and phrases, exploring the ways certain signifiers "slide," or represent different meanings simultaneously or over a period of time.

The backbone of Lacan's teaching finds its metaphor in his method. What we may grasp of it remains, by dint of his syntactical choices, just out of reach, and so a space is carved out for our desire. This is where we begin to form a praxis. As readers we find our way into a text much as children find their way into language, and much as analysts find their way into a patient's discourse. A signifier here, a signifier there, a profound sense of disorientation, an equivocal, a link, and an investment for the promise of a certain return, never quite capturing the thing but living through and forming something of our experience nonetheless.

In this seminar, now in its second year, we'll continue working through Lacan's *Écrits*, reading each essay and meeting once per month to discuss.

Faculty: Nathan Lupo
Date and Time: Second Sunday of the month, September 2020 – May 2021, 9:00 - 11:00 AM PST
Location: Online
Fee: Free
Required Text: Lacan, J. *Écrits*. (2006) Trans. by Bruce Fink. New York: Norton.
Recommended Text: Vanheule, S., Neill, C., and Hook, D. (2018-2020). *Reading Lacan's Écrits*. Routledge

Lacan, Topology & Interpretations



In the spirit of transmission, this study group will utilize Gerardo Arenas' San Francisco seminars in 2020, the *Structure of Interpretations* and *Towards an Economy of Jouissances*, to grapple with Lacan's applicable fascination with topology and the infinite extrapolations of interpretations. Working with Arenas' new book *A Practical Way to Feel Better*, other readings will include, but not be limited to, Gallagher's bootleg English translation of Lacan's *Seminar IX* and "The Instance of the Letter in the Unconscious, or Reason Since Freud" in the *Ecrits*.

Faculty: Gerardo Arenas, PhD and María Liza Ahearne, PhDc
Date and Time: First Friday of the Month, August 2020-May 2021, 3:00-4:15 PM PST
Location: Online via Zoom
Contact: María Liza Ahearne at marializa.sf@gmail.com
Fee: \$300 or School Tuition

East Bay

Freud Seminar

Now in our 10th year, our focus has been a close reading of Freud's clinical cases: Little Hans, the Rat Man, Dora, Dr. Schreber, as well as the "The Interpretation of Dreams", "The Joke and Its Relation to the Unconscious", "The Psychopathology of Everyday Life", "Beyond the Pleasure Principle", "Totem and Taboo" and "Three Essays on the Theory of Sexuality" along with clinical case presentations. For 2020/2021, we continue our close study of Freud's later work.

Faculty: Fernando Castrillón, Psy.D.
Location: Location: Online for the Fall and TBD for Spring and Summer 2021
Date and Time: Once a month, in person, beginning Fall 2020, and ending in May 2020. Specific dates for the rest of the year will be arranged at the first meeting in September.
Contact: Fernando Castrillon fcastrillon@ciis.edu
Fee: To be determined upon the cost of the venue

**Please note that this seminar is being run in conjunction with the Foundation of California Psychoanalysis.

This course is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

Applying Lacanian Thought To The Non-Profit and Public Clinic

Faculty: Roberto Lazcano, Ph.D.
Day and Time: Second Saturday of the month 2-4PM, September – May 2021
Location: 2305 Ashby Avenue, Berkeley, CA
Contact: Dr. Lazcano at [510-479-2045](tel:510-479-2045). Space is limited.

Introduction to the Concepts of the Lacanian Clinic

This month-long seminar will approach some fundamental ideas of Lacanian psychoanalysis beginning from the most immediate empirical phenomenon of the clinic, namely: the patient's speech. How do we conceive of what is happening when a

patient speaks to a clinician? Such, indeed, is the best introduction to the Lacanian clinic, whose concepts are fashioned right out of elemental formations of sound and language.

Our objective in this course is less didactic than *conceptual*: the aim is to equip you not so much with a set of technical terms or even clinical techniques, but more basically with an understanding of the *mode of thinking* underlying the very question of technique. Broadly, we will tackle the question of speech and language as central figures of the clinic, touching on two cornerstones of Lacanian theory: analysis as work with the unconscious, and the unconscious as structured like a language. Thus we will move through the concepts of demand, desire, jouissance, imaginary, symbolic, and real, as well as fantasy, structure, subject and signifier, that characterize and distinguish the Lacanian clinical field.

There are no prerequisites for this seminar other than your interest and curiosity. Committed participants will be provided with the syllabus and reading list a week prior to the seminar.

Faculty: Jeremy Soh, Ph.D.
Date and Time: Wednesday Feb 3rd, Feb 10th, Feb 17th & Feb 24th 2021, 6-8PM
Location: Oakland, CA. Location TBD
Contact: Jeremy Soh sjerem27@gmail.com
Fee: \$200 for seminar series, or \$50 per session

Encore!: Film/Feminine Sexuality

Three 4-hour events in which participants together view:
King of Masks, 1996, Wu Tianming
Eighteen Springs, 1997, Ann Hui
One Child Nation, 2019, Nanfu Wang

Viewed in light of (as yet to-be-determined) select portions of *Seminar VI Desire & Its Interpretation*, & *Seminar XX Feminine Sexuality*; each introduced by a brief spoken text followed by refreshments and open discussion

Faculty: Hannah Patricia Bennett, LMFT, Candidate Analyst,
Date and Time: 1:00-5PM: October 24, 2020; February 21, 2021; April 18, 2021
Location: TBD, or Online in the event of social distancing constraints
Contact: Hannah Patricia Bennett hannahpatriciabeen@gmail.com
Fee: \$80 each event

South Bay

Seminar VI: Desire and its Interpretation

We'll spend the year in a close reading of Bruce Fink's new translation of Lacan's 1958-9 seminar, centering on a structural analysis of Shakespeare's *Hamlet*, a play described by Lacan as a "tragedy of desire" elucidating the "bird-catcher's net" of clinical experience in which desire, "articulated according to the coordinates of Freud, Oedipus and castration," "becomes its own interpretation."

The seminar speaks directly to the salience of Lacanian practice in a milieu in which, as in that depicted in *Hamlet*, human subjects encounter the anguishing lack of a guarantor of truth in any Other and, in the words of Marcelle Marini, the "impossibility of finding solid identificatory bearings when the Law becomes seduction."

Faculty: Benjamin Davidson, PhD
Date and Time: Bi-weekly on Wednesdays 5:00-7:00 PM, beginning Sept. 25
Location: Stanford University campus
Contact: Benjamin Davidson, PhD at benjamndavidson@me.com
Fees: Free of charge

Los Angeles

The End(s) of Analysis: Last Words, And the Work of the Drive in their Beyond

"I don't know how I'm going to be able to get up and walk out of here." These words of an analysand nearing what would be the last year of his analysis figured as a frame for imagining the end of an analysis. When heard *with* Freud, they indicate a specific encounter for the analysand with the riddle of Oedipus insofar as it points towards the experience and time of castration—a time of limping in a field beyond the father both as function and name. The riddle of the Sphinx, the riddle Oedipus was able to solve, concerns a numerical movement from 4, to two, and finally, to three as it describes the arc of a life from infancy to senescence, from the infant's crawl, to walking on two feet (*Homo erectus*), to the slow movement towards the horizon of death as one moves forward with the support of an object (the cane, or third "leg") or apparatus in a field that lies beyond the vanity of the ego.

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Readings will include:

Freud, S. (1937) Analysis Terminal and Interminable (Trans. James Strachey). *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Vol. IX: 209-254. London: The Hogarth Press.

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Lacan, J. (1973-1974). *The Seminar of Jacques Lacan. Book XXI, Les non-dupes errant*. Cormac Gallagher, Trans.

Faculty: Christopher Meyer, PhD, Analyst of the School
Day and Time: Monthly on Saturdays, Sept. 2020 – July, 2021 beginning, Sept.26 10:00 AM-12:30 PM PST – Additional dates TBC
Location: Online and in Los Angeles at the Maple Counseling Center 9107 Wilshire Bl., LL. Beverly Hills, CA 90210
Contact: Christopher Meyer, PhD [\(323\) 930-9662](tel:3239309662) cmeyerwoeswar@gmail.com
Fee: \$60.00 per class/students \$40.00, or LSP tuition. (There is no charge for current interns and trainees of the Maple Center)

This course is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

LACAN AT THE MOVIES: THE LACAN FILM SERIES, LOS ANGELES

Much of the early reception of the French analyst Jacques Lacan in the United States of the 1980's and 90's took place in the academic and creative art fields of film and art schools, literature and philosophy departments. The concept of the "gaze" as object (a), and the aesthetics of anamorphosis were especially salient in the cinematic and visual arts where they were employed to articulate the position of the subject of the unconscious, and a Real at stake within the fields of the visible and the audible. Unlike the "truth" conveyed in painting, the cinema functions as a frame of fantasy that since the advent of sound, incorporates sound, the image, and time as constitutive of its experience.

For this film series, the Lacan School invites a clinician or analyst to choose a film for screening and teach from it in a way that elucidates fundamental concepts of the analytic experience. Participants/spectators are invited to speak of the aesthetic experience the viewing of the film gives rise to, and the guest analyst/instructor will support this “speech” in order to help articulate a Real at work in the aesthetic experience, and link it to the didactic elements contained in the film.

Faculty: Christopher Meyer, PhD and guest speakers
Date and Time: TBA, Quarterly beginning Fall 2020
Location: TBA
Contact: Christopher Meyer, PhD [\(323\) 930-9662](tel:3239309662) cmeyerwoeswar@gmail.com
Fee: \$20.00

This seminar is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

2020-2021 SPECIAL EVENTS

San Francisco

S1: Lacan’s Discourses, the Porgnographication of Culture, & the Naughty Joke



Discerning that the master in Lacan’s four discourses is patriarchal in nature and commands the subject to enjoy surplus *jouissance*, this seminar will take a careful gaze at the capitalist discourse as regressively matriarchal in nature. Conjoining Lacanian psychoanalytic theory, topology, semiotics, and the exodus of a joke, this presentation

will examine leading signifiers in Western culture, namely: pornography, technology and science.

Discretion advised: this seminar will contain nude images related to Cantarini's collaboration and curatorship with artist Pablo Corral Vega.

Faculty: María Liza Ahearne, PhDc and Maria Cantarini

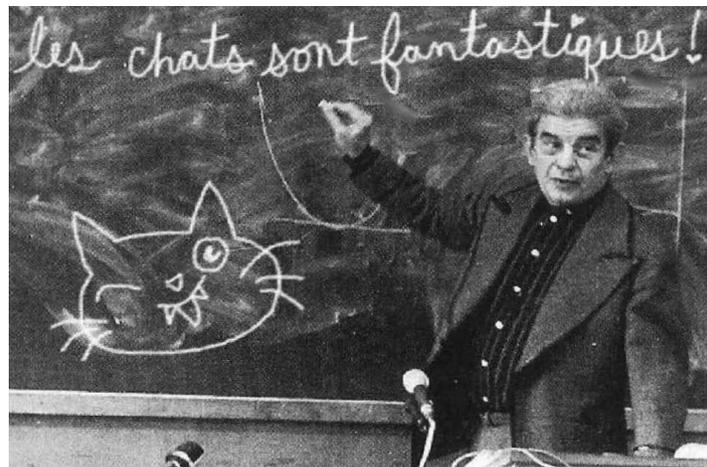
Date and Time: Friday April 09, 2021, 1:00-4:00 PM PST

Location: California Institute of Integral Studies
1453 Mission Street, San Francisco, CA
Online via ZOOM available

Contact: María Liza Ahearne marializa.sf@gmail.com

Fee: \$100, \$40 for Students

S2: A Feminist Meets Lacan in a Techno-Scientific Dungeon



Discerning that the master in Lacan's four discourses is patriarchal in nature and commands the subject to enjoy surplus *jouissance*, this seminar will take a careful gaze at the capitalist discourse as regressively matriarchal in nature. Conjoining Lacanian psychoanalytic theory, topology, semiotics, and the exodus of a joke, this presentation will examine leading signifiers in Western culture, namely: pornography, technology and science.

Discretion advised: this seminar will contain nude images related to Cantarini's collaboration and curatorship with artist Pablo Corral Vega.

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Fee: \$100, \$40 for Students

East Bay

Symposium

willful ignorance/knowledge lust
:
transference/transference
:
mother tongue, dreams

Participants are invited to prepare brief discourses on these conundrums as they relate to the analyst's failures illustrated by snippets of clinical sessions for the purpose of fruitful & energetic parley. A brushing familiarity with *Seminar VIII: Transference* would be helpful.

Faculty: Hannah Patricia Bennett, LMFT, Candidate Analyst,
hannahpatriciabeen@gmail.com
Date and Time: March 20, 2020 1-5-ish
Location: TBD, or online in the event of social distancing constraints
Fee: \$40/\$100
Contact: Hannah Patricia Bennett hannahpatriciabeen@gmail.com

Los Angeles

The Logic and Experience of the Well-Said in Psychoanalysis: Analytic Ethics in the Lacanian School

This year's training builds upon the work of last year's "Analytic Act and its Evidence" weekend seminar and arises as its logical consequence insofar as speech and writing about what arises from the analytic act calls for an ethics of the well spoken in the psychoanalytic School that follows in the wake of Lacan's return to Freud. In *Television* and *The Triumph of Religion*, Lacan defines the speaking being as the unconscious. Psychoanalysis is an experience of speech whose advent and future resides in the capacity of its practitioners to maintain a position that welcomes what Lacan defined in his early years as "full speech," but which in the later Lacan concerns speech that holds onto the Real. From its beginning to its end therefore, psychoanalysis is an experience grounded in and oriented by speech.

While Lacan's Seminar VII introduces an ethics of desire in all of its excess and impossibility as regards das Ding at work in the human, or speaking being, the later Lacan re-orientes this ethic in terms of the well-spoken as truth holds on to the Real of

the body. From its very beginnings in Freud's work with hysterics psychoanalysis creates the conditions of possibility for bodies that are speaking yet lacking any guarantee that they will be heard. How does Lacan's ethics of the Well-spoken support the capacity of psychoanalysis to welcome and work with the unconscious in clinical presentations often deemed unfit for analytic treatment, for example, in the clinic of "severity"—in addiction, psychosis, and the borderline?

Finally, this weekend training grapples with the question of how a Lacanian School, envisioned, proposed, and implemented by Lacan yet none-the-less dissolved by him is linked to an ethics of speech at the level of analytic discourse in a social bond that ex-sists beyond the individual cure in the acts, work, and contributions that stand as the basis of the School's construction.

Faculty: Christopher Meyer, PhD, Raul Moncayo, PhD, Marcelo Estrada, Ben Davidson, PhD, Annie Rogers, PhD Bret Fimiani, PsyD
Day and Time: Friday, Feb. 26, 2021 – 2:00PM-6:00 PM PST
Saturday, Feb. 27, 2021 – 9:30AM-5PM PST
Sunday, Feb. 28, 2021 – 10:00AM-1:00PM PST
Location: TBD, Los Angeles/Beverly Hills; online in the event of social distancing constraints
Contact: Christopher Meyer, PhD [\(323\) 930-9662](tel:3239309662), cmeyerwoeswar@gmail.com
Fees: \$250.00 /students \$150.00, or LSP tuition

This course is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

PHILIDELPHIA

Truly, Madly, Deeply: Two Biographies of Psychosis

Derek Hook
Annie Rogers
Patricia Gherovici

Lacan was not interested in applying psychoanalytic theory/method to biographical studies of people who were not in analysis- nor did he speculate about or 'psychoanalyze' biographical cases. We follow Lacan and will use biographical material to illustrate and develop psychoanalytic theory.

Derek Hook will present his study of John Nash, and Annie Rogers will offer a filmed conversation with John Devlin, two men who experienced psychosis over their life-times. Both presenters will also discuss Lacan's theory regarding the structure of psychosis and offer an exegesis of particular and singular routes through psychosis without psychoanalysis. Patricia Gherovici will respond to each the presentations and later join Hook and Rogers in a panel discussion of the day. CE credits may be available.

Faculty: Derek Hook, Annie Rogers, Patricia Gherovici
Date and Time: Spring, 2021, 9:00 AM-4:00 PM
Location: The Ethical Society, Philadelphia, PA
Contact: .
Fee: \$180, \$60 for Students/ or LSP School Tuition

An Event of the Lacanian School of Psychoanalysis in collaboration with Philadelphia Lacan Group.

Derek Hook, PhD, is Associate Professor of Psychology at Duquesne University. He is a scholar and a practitioner of psychoanalysis with expertise in the area of critical psychology and psychosocial studies. His research interests essentially converge on the theme of 'the psychic life of power', and his publications tend to take up psychoanalytic, postcolonial or discourse analytic perspectives on facets of contemporary post-apartheid South Africa.

Annie G. Rogers, PhD, is Professor Emerita of Psychoanalysis and Clinical Psychology at Hampshire College. She has a private practice in Amherst, Massachusetts. She is a teaching and supervising Analyst of the Lacanian School of Psychoanalysis. Her most recent scholarship concerns language and visual work made in psychosis (*Incandescent Alphabets: Psychosis and the Enigma of Language*).

Patricia Gherovici, PhD, is a Psychoanalyst and Supervisor at Apres-Coup New York, Director of the Philadelphia Lacan Group, and Associate Faculty, Psychoanalytic Studies Minor, UPENN. Her current research concerns how transgender issues are reorienting psychoanalytic practice while making us redefine notions of sexuality. She published *Lacan on Madness: Madness, Yes You Can't* (with Manya Steinkoler, 2015).

FACULTY / PRESENTER BIOGRAPHIES

María Liza Ahearne, LMFT, PhDc

María Liza Ahearne has a master's degree in clinical psychology and is a doctoral candidate in Anthropology and Social Change at the California Institute of Integral Studies. Her dissertation thesis focuses on the discrepancies between the transmission of Lacanian psychoanalysis in Buenos Aires, Argentina, and in the United States. Ahearne is a candidate analyst and faculty of the Lacanian School of Psychoanalysis in San Francisco and maintains a private practice in psychoanalysis and psychoanalytic psychotherapy. She is fluent in English and Tango.

Email: marializa.sf@gmail.com

Tel: 415. 580. 1639

Gerardo Arenas, Ph.D.

Professor Arenas has a PhD in nuclear physics, a master's in psychology and a degree in cinematography. He is a member of the *Escuela de la Orientación Lacaniana* (School of the Lacanian Orientation in Psychoanalysis, where he has taught since 2007) and the World Association of Psychoanalysis. He also teaches at the Oscar Masotta Institute and in the master's program in the Psychoanalytic Clinic of the University of San Martín. Arenas is the author of multiple books, including the forthcoming *A Practical Way to Feel Better* and the recently-published *Pasos Hacia una Economía de los Goces* (*Steps Towards an Economy of Jouissances*, Grama 2017), among others. He is also a translator of Lacan's work in Spanish, namely *Seminar VI* (Paidós 2014) and *Seminar XIX* (Paidós 2012). Arenas is a psychoanalyst in a private practice in Buenos Aires, where he also serves as an external supervisor of four hospital services, and provides consultation to clinicians throughout South America, Mexico and Europe.

Email: grrdrns@gmail.com

Tel: 54911 3690 4980

Maria Cantarini

Maria Cantarini's artistic name is Maria Blanco and she is a professional Argentine tango dancer, instructor and choreographer. She has traveled around the world performing, teaching at dance congresses and as a juror for competitions. She performed at distinguished venues such as the International Women's Forum, Latin Grammys, Lincoln Center and the Nieman Foundation at Harvard University. She has developed a dance method called Tangonetics and is applying it to a broader spectrum of fields beyond the dance community.

Cantarini is currently based in Buenos Aires studying for her Art Curatorship degree. She works for the National Association of Contemporary Art Galleries and is writing and curating a book on sexuality that includes photography by Pablo Corral Vega.
Email: mariablancotango@gmail.com

Fernando Castrillon, Psy.D.

Dr. Castrillon is a psychoanalyst and analytic supervisor. He serves as faculty with the Lacanian School of Psychoanalysis in San Francisco and is a licensed clinical psychologist as well as a Professor in the Community Mental Health Program at CIIS. Dr. Castrillon serves as the Editor-in-Chief of *The European Journal of Psychoanalysis* and is a member of the *Institute of Advanced Studies in Psychoanalysis* based in Rome, Italy. His private psychoanalytic practice is based in North Berkeley. For publications, please see his website.

www.drcastrillon.com

Tel: 510. 295. 4711

Ali Chavoshian, Ph.D.

Dr. Chavoshian is a member and faculty of the Lacanian School of Psychoanalysis, clinical psychologist, private practice in Berkeley, California, professor at the City College of San Francisco, supervising and clinical faculty at the Wright Institute in Berkeley, California, visiting professor at the Guilan School of Medicine, Rasht, Iran, former Dean and Professor at the Graduate School of Psychology, New College of California in San Francisco.

Benjamin Davidson, Ph.D.

Dr. Davidson is a research psychoanalyst and member of the faculty of the Lacanian School of Psychoanalysis. Faculty member and research psychoanalyst of the San Francisco Bay Area Lacanian School, and maintains a private practice in Palo Alto and San Francisco. Since 2010 he has taught seminars on Lacanian and Freudian analysis at Stanford University, where he works as a dean. "Revolt!," his extended essay in two acts, was published in the summer of 2019 by the *European Journal of Psychoanalysis*, which he co-edits.

Email: benjamdavidson@me.com

Tel: 650. 704. 8226

Marcelo Estrada, M.A.

Analyst of the School, Supervising Analyst, Designated Scholar of the School
Psychoanalyst, Current President and Chairman of the Board of the Lacanian School of Psychoanalysis, Founding Member and Faculty of the School. Has been teaching Lacan and Freud for more than twenty years. Private practice and also provides consultation and supervision.

Bret Fimiani, Psy.D.

An analyst of the SF Bay Area Lacanian School of Psychoanalysis and a clinical psychologist. He works with people experiencing psychosis and extreme states in his

private practice and at the Haight-Ashbury Integrated Care Center in SF. He is the chairperson for the Northern California Chapter of the International Society for the Psychological and Social Approaches to Psychosis and he is a board member for the Bay Area Hearing Voices Network. His research interests include the ethics of psychosis and the integration of clinical and peer models. He is completing a book titled *Psychosis and Extreme States: An Ethic for Treatment* (2021, Palgrave-Macmillan).

Patricia Gherovici, Ph.D.

Psychoanalyst and analytic supervisor. Her books include *The Puerto Rican Syndrome* (Other Press, 2003), which won the Gradiva Award and the Boyer Prize, and *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism* (Routledge, 2010). She recently published with Manya Steinkoler, *Lacan On Madness: Madness, Yes You Can't* (Routledge, 2015). Also with Steinkoler, *Lacan, Psychoanalysis and Comedy* (Cambridge University Press, 2016). Gherovici's new book *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* was published by Routledge in 2017.

Derek Hook, Ph.D.

Associate Professor of Psychology at Duquesne University. He is a scholar and a practitioner of psychoanalysis with expertise in the area of critical psychology and psychosocial studies. His research interests essentially converge on the theme of 'the psychic life of power', and his publications tend to take up psychoanalytic, postcolonial or discourse analytic perspectives on facets of contemporary post-apartheid South Africa.

Roberto Lazcano, Ph.D.

Psychoanalyst and Faculty of the Lacanian School of Psychoanalysis. Private practice of psychoanalysis, psychotherapy, and supervision. Together with Raul Moncayo he co-authored a paper on Lacan and Magritte that appeared in the Fall 2009 issue of *The Psychoanalytic Review*. Himself an artist, Dr. Lazcano has been interested in the field of Art and Psychoanalysis for many years.

Christopher Meyer, Ph.D.

Analyst of the School and Faculty of LSP, a member of the Freudian School of Quebec, a member of GIFRIC and member of the California Psychoanalytic Circle of the Freudian School of Quebec. He has a private practice in psychoanalysis and psychoanalytic psychotherapy located in Beverly Hills, CA and he is the Doctoral Program Director in the Individual Adult Psychotherapy Program at The Maple Counseling Center in Beverly Hills, CA.

Email: cmeyerwoeswar@gmail.com Tel: 323. 930. 9662

Raul Moncayo, Ph.D.

Analyst of the School, Supervising analyst of the Lacanian School of Psychoanalysis of the San Francisco Bay Area. Licensed Psychologist. Dr. Moncayo is the author of seven

books. His last three books are: *Lalangue, Sinthome, Jouissance, and Nomination: A Reading Companion and Commentary on Lacan's Seminar XXIII on the Sinthome* (2017); *Knowing, Not-Knowing, and Jouissance. Levels, Symbols, and Codes of Experience in Psychoanalysis* (2018). *The Clinical Practice of Psychoanalysis: Theories and Principles* will be released in 2020 by Routledge.

André Patsalides, Ph.D.

Founding Member of the Lacanian School of Psychoanalysis. Trained in Belgium and with Lacan in Paris. He is Emeritus Professor at the University of Louvain, Belgium and member of the Belgian School of Psychoanalysis. Currently in Paris and continues to teach.

Address: 93, Av. General LECLERC, 75014 Paris, FRANCE Tel: +33-6-7576-4948

Annie Rogers, Ph.D.

Annie G. Rogers, Ph.D., is Analyst, Faculty and Supervising Analyst of the Lacanian School of San Francisco. She is also Associate Member of the Association for Psychoanalysis & Psychotherapy in Ireland and Professor Emerita of Psychoanalysis and Clinical Psychology at Hampshire College in Amherst, Massachusetts. Dr. Rogers has a psychoanalytic practice in Amherst, Massachusetts. A recipient of a Fulbright Fellowship at Trinity College, Dublin, Ireland; a Radcliffe Fellowship at Harvard University; a Whiting Fellowship at Hampshire College; and an Erikson Scholar at Austen Riggs; she is the author of *A Shining Affliction* (Penguin Viking, 1995) and *The Unsayable* (Random House, 2006), in addition to numerous scholarly articles, short fiction, and poetry. Her most recent book is *Incandescent Alphabets: Psychosis and the Enigma of Language* (Karnac Books in 2016).

Stephanie Swales, Ph.D.

Analyst of the School and Faculty of LSP, Stephanie Swales is an Associate Professor of Psychology at the University of Dallas, a practicing psychoanalyst, a licensed clinical psychologist, and a clinical supervisor located in Dallas, Texas. She is the author of two books: *Psychoanalysing Ambivalence with Freud and Lacan: On and Off the Couch* (Routledge, 2019), co-authored with Carol Owens, and *Perversion: A Lacanian Psychoanalytic Approach to the Subject* (Routledge, 2012). She is also the author of numerous articles and book chapters on the theory and practice of Lacanian psychoanalysis. She is the founder of the Dallas/Fort Worth area Lacan Study Group, serves on the Board of the Lacanian School of Psychoanalysis as an Analyst Member, recently served as the president of the Dallas Society for Psychoanalytic Psychology, and is on the executive board of the Dallas Postgraduate Program in Psychoanalytic Psychotherapy.

Jeremy Soh, Ph.D.

Jeremy Soh is a candidate research psychoanalyst and faculty at the Lacanian School of Psychoanalysis, with a professional background in Community Mental Health. He received his Ph.D. in Anthropology from the University of California, Berkeley, where he was a National Science Foundation Graduate Research Fellow. His clinical and research interests include the variable constitutions of subjectivity (human and nonhuman), technical and psychic individuation, anthropologies of nature and technology, the geology of media, cybernetics, biosemiotics, machine intelligence and distributed sensation, comparative metaphysics, indigenous cosmopolitics, non-modern ontologies, and the concept of organics and autoposition in German Idealism. In addition to research, he has lectured at UC Berkeley and the California Institute of Integral Studies. Currently, he also works in the field of conversational AI.

HOW TO REGISTER

BY EMAIL

Please send your name, address, email and phone number at sflacan@gmail.com. Indicate clearly which seminar(s) or event(s) you wish to register for. We will contact you once your registration is received to confirm and coordinate for payment.

BY PHONE

Please call us at 510. 835. 6104 and provide your name, address, email and phone number. Indicate clearly which seminar(s) or event(s) you wish to register for. We will contact you once your registration is received to confirm and coordinate for payment.

BY MAIL

Please print and complete the Registration Form below and mail it to:
Lacanian School of Psychoanalysis
1563 Solano Avenue, PMB 237
Berkeley, CA 94707

CONTACT

Do not hesitate to contact us should you have any questions!

Email: sflacan@gmail.com

Tel: 510. 255. 5788

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I would like to register for the following seminars:

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Payment by personal check or cash.

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Note that Students with valid ID receive a 20% discount on all events and seminars!

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